

### ITINERARY\* – Saturday, 25 November

**Before Leaving Home: Crew: you have your Folder/Black Covered Scores, Choral Clothing**

**Any Passengers: you have your Concert Tickets, wherewithal to enjoy Xmas Market!**

Choral Clothing –Men: Black DJ or Black Suit, White Shirt, Black Bow Tie, Black Socks, Black Shoes.  
Women: Black Full Length Dress, Black Full Length Skirt or Dress Trousers with Black Top,  
Black Hosiery, Black Shoes, Minimum Jewellery – Minimum Bling  
You will NOT be wearing Scarves.

12.00 Arrival at Cathedral and enter via main doors.

On entering Cathedral you will be directed to Chapter House where all belongings (coats etc), apart from **valuables which should be kept with you throughout rehearsal**, will be left. No items are to be left in the Nave during rehearsal. Visit the WCs if necessary. Please return promptly to Nave for further instructions.

12.15 The Seating Marshalls will begin inviting sections to take their places on the staging/floorspace.  
**Please listen carefully for instructions and move quickly and quietly as directed.** There will be no time for long debates about who sits where. The Staging will be filled from the Front so those nearer the end of lines will be higher on the staging. Find a friend if necessary and move with them. WATER may be used during the rehearsal BUT NO WATER TO BE TAKEN ON TO STAGING FOR PERFORMANCE. As you take your seat please take note of:  
**Left or Right** Block – as facing the staging from Nave ie opposite when sitting on it – see Diagram  
Row A – K Number 1 – 10 see Diagram.

Where the two identical blocks Left and Right meet there will be gaffer tape denoting the middle. If you are either side of the tape please introduce yourself to the person on the other side. When you enter the staging from both sides for the concert this will be the person you will meet. **ROW A LEADS ON – ROW K LEADS OFF**

16.00\* Return to Chapter House and retrieve all belongings and then either leave or if intending to change at venue make way to South St and to Exeter Cathedral School building Kalendar Hall: your base with Exmouth for the afternoon. Once belongings safely stowed, Crew free to leave and associate with Passengers perhaps partaking of victuals and liquid refreshment (not alcohol! think Away!..) at the many local eateries or stalls in the Xmas Market. Xmas Shopping? All welcome to eat/drink in Hall. Please take your rubbish home with you.

18.30 **ALL CREW - to be back in Kalendar Hall and dressed for Concert:** Upstairs classroom available for the men to change; women to use Hall and WCs as necessary. **All belongings to be left in Hall which will be locked. No handbags on stage. This applies to all the Choir.**

18.45 All Crew ready with Choral folders/Black covered scores plus Psalm nestled in middle.

18.50 To walk briskly to Cathedral and to entrance previously indicated at afternoon rehearsal.

19.00 To begin lining up as a Left or Right block as previously instructed.

19.10\* Begin to file on to stage – Block Left to have set off first so both blocks enter at same time/rows. Please sit when you reach your seat and remain so for Welcome from Cathedral staff. STAND when Conductor (BN) enters.

19.15 Dignitaries who have attended reception shown to reserved, named seats by Chairs of Choral Societies  
Chairs take their places.

19.30 Concert begins

20.00\* **Interval** approx. 20 mins – there are no refreshments. **As you leave the Nave in the corridor towards Chapter House will be two plastic boxes for the PSALM SCORES. Please ensure you place them here. You will only have 10 minutes before you must return to gathering point to line up. Please only use WCs if absolutely necessary.**

20.20\* Re-enter staging as before. Remain seated until LB enters.

21.40 **AT END OF CONCERT AT LAST NOTE PLEASE REMAIN STILL DO NOT CLOSE SCORES, DO NOT MOVE UNTIL LB GIVES THE NOD.** Leave staging as before and make way to Kalendar Hall to collect belongings; free to leave when everything collected.

**NB: Monday, 27 November between 7-8 pm Score Hand-in at St John's Hall – minus pencil markings please.**